

# Over Mountain 又過山

BLANK  
CANVAS

Solo  
Exhibition  
by

South  
Ho

何兆南  
個展



# 又過海 Over Sea

06.09-23.11.2025



























## Traces of Two Cities

4K video

15 min 42 sec

Edition of 3 + 1 AP

2025

## 雙城小記

4K 錄像

15 分鐘 42 秒

版數 3 + 1 AP

2025





**Beautiful New World**  
(Beautiful New World)  
(Pineapple Pinang Tree)  
(You’re Welcome)  
Acrylic paint on motorized bamboo curtain  
180cm × 280cm each  
Unique  
2025

**美麗新世界**  
(美麗新世界)  
(旺來檳榔樹)  
(歡迎到來)  
丙烯顏料, 電動竹簾  
各180公分 × 280公分  
獨版  
2025





### Band of lucky brothers and sisters

Tin bismuth alloys, acrylic paint

Blue 4.5cm (W) × 5.0cm (L) × 12.0cm (H)

White 4.5cm (W) × 4.5cm (L) × 11.2cm (H)

Black 4.5cm (W) × 4.5cm (L) × 11.7cm (H)

Red 4.5cm (W) × 4.6cm (L) × 11.7cm (H)

Yellow 4.6cm (W) × 5.0cm (L) × 11.6cm (H)

Green 4.5cm (W) × 4.8cm (L) × 11.4cm (H)

Brown 4.8cm (W) × 4.8cm (L) × 11.7cm (H)

Pink 4.5cm (W) × 4.6cm (L) × 11.5cm (H)

Edition of 1 + 1 AP

2025

### 旺來八兄弟姊妹

錫鉍合金, 丙烯顏料

藍色 4.5公分 (寬) × 5.0公分 (長) × 12.0公分 (高)

白色 4.5公分 (寬) × 4.5公分 (長) × 11.2公分 (高)

黑色 4.5公分 (寬) × 4.5公分 (長) × 11.7公分 (高)

紅色 4.5公分 (寬) × 4.6公分 (長) × 11.7公分 (高)

黃色 4.6公分 (寬) × 5.0公分 (長) × 11.6公分 (高)

青色 4.5公分 (寬) × 4.8公分 (長) × 11.4公分 (高)

褐色 4.8公分 (寬) × 4.8公分 (長) × 11.7公分 (高)

粉紅色 4.5公分 (寬) × 4.6公分 (長) × 11.5公分 (高)

版數 1 + 1 AP

2025





**Twins**

Bronze frame, archival inkjet print

26cm × 28cm × 18cm

Unique

2025

**雙胞胎**

銅製相框，收藏級噴墨打印

26公分 × 28公分 × 18公分

獨版

2025





**Over Sea Over Mountain 1-4**

Archival inkjet print  
112 cm × 152 cm each  
Edition of 3 + 1 AP  
2024-2025

**又過山又過海 1-4**

收藏級噴墨打印  
各112公分 × 152公分  
版數 3 + 1 AP  
2024-2025





# **Lost in *Jalan***

Galvanised iron sheet

Jalan Sehala 70cm (L) × 37.5cm (W)

Berhenti 60cm (L) × 60cm (W)

No Parking (60mm)

No Parking (45mm)

Love Lane 63.5cm (L) × 24.5cm (W)

Love Lane 68.4cm (L) × 29.4cm (W)

Lebuh Armenian 100cm (L) × 24.5cm (W)

Lorong Soo Hong 112cm (L) × 24.5cm (W)

Edition of 1 + 1 AP

2025





# 迷失惹蘭

鍍鋅鐵板

單行道 70公分 (長) × 37.5公分 (寬)

停止 60公分 (長) × 60公分 (寬)

不准停泊 (60毫米)

不准停泊 (45毫米)

愛情巷 63.5公分 (長) × 24.5公分 (寬)

愛情巷 68.4公分 (長) × 29.4公分 (寬)

本頭公巷 100公分 (長) × 24.5公分 (寬)

四方巷 112公分 (長) × 24.5公分 (寬)

版數 1 + 1 AP

2025





**City Flâneur - Penang**  
 Inkjet print on reusable sticker  
 Dimensions variable  
 Edition of 1 + 1 AP  
 2024–2025

**城市漫遊者 - 檳城**  
 噴墨打印, 可重複使用貼紙  
 尺寸不定  
 版數 1 + 1 AP  
 2024–2025



























Over Mountain  
又過山

Solo Exhibition by South Ho 何兆南 個展  
06.09-23.11.2025

Two island cities, surrounded by sea, punctuated by mountains - Hong Kong and Penang are related yet distinct, familiar yet strange, close yet distant.

Over Mountain Over Sea explores this gap which connects and separates the two cities. In a body of work created for Bruce Cawsey's new home at Living Sea Hong in George Town, South Ho, Su Nam, known for his gentle yet perceptive photographs of his hometown Hong Kong, turns his eye on the streets, hills and waters of Penang.

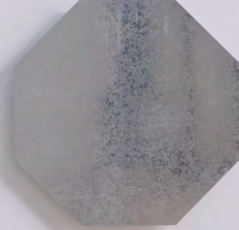
Approaching George Town as a flâneur - a wanderer, walking the streets with a photographer's eye - he investigates the character of the island's broad strokes and fine details. But he is also a traveller, a Hongkonger, and in each image he finds echoes of his own home.

Alongside photography and video, South Ho ventures into new mediums for this exhibition with tin sculptures and a kinetic installation. A Gulaq Gong string is remapped as a set of painted bamboo birds and tin pinwheels, rearranging the iconography of Penang's living cultural symbols into something both familiar and new.

For us Penangites, Over Mountain Over Sea invites us to look at our hometown through Hong Kong eyes, to become aware of what is constant and what is changing, what is shared and what is unique, what is said and what is left unsaid.

A dusky leaf monkey watches the sun play on the water from a rooftop on Penang Hill, with Quarry Drive and its land reclamation before her. Somewhere invisibly over the horizon, Victoria Harbour and the Peak gaze back.

又過海  
Over Sea









## HO Siu Nam, South

South Ho Siu Nam's (b. 1984, Hong Kong) artistic practice is centered around photography, a point of departure from which he delves into other mediums including mixed-media, performance, and video. His photographs integrate drawing and painterly interventions, imbued with personal reflections and observations. These works transcend mere documentation, being emotive, introspective, and conceptual. Ho's works coalesce individual and collective consciousness surrounding place and time, unfurling his ongoing dialogue with the city he calls home.

Ho's works have been exhibited at international institutions including M+ (Hong Kong, 2024), Chinese Cultural Center of San Francisco (San Francisco, 2023), Saatchi Gallery (London, 2023), Para Site (Hong Kong, 2023), Museum of Contemporary Art Taipei (Taipei, 2021), National Museum of Modern and Contemporary Art (Seoul, 2020), Asia Society (Hong Kong, 2019), San Francisco Museum of Modern Art (San Francisco, 2018), Centre for Heritage, Arts and Textile (Hong Kong, 2018), Museum Folkwang (Essen, 2015), Casal Solleric (Palma de Mallorca, 2015) and Kiyosato Museum of Photographic Arts (Yamanashi, 2014), among others. Ho has recently participated in the 8th Yokohama Triennale 2024.

























