

PENANG LONG ART WEEKEND

13 - 16 March 2025



Penang Long Art Weekend

For the first time, five of Penang's independent art organisations will be coming together to present a celebration of Penang's art scene in all its creativity and diversity. Over a "long weekend" from 13 to 16 March 2025, there will be a broad range of exhibitions, art events, open studios and artist talks organised by Hin Bus Depot, ChinaHouse, Blank Canvas, Cultprint and Open Studios Penang working in collaboration.

Over the last decade, Penang's art scene has been growing from a grassroots community of independent local artists into a creative and cultural hub recognised nationally and internationally. In the same way as the state is known for its other cultural attractions – its multicultural heritage and traditional festivals, its hawker food and Peranakan cuisine, its rainforest and hillside biodiversity – it has become known as the beating artistic heart of Malaysia.

Penang's art scene stretches from its street art to local artists working across all kinds of mediums and disciplines, and increasingly to international partnerships and collaborations around Southeast Asia and globally. The Penang Long Art Weekend allows Penangites and visitors to experience all aspects of this diverse scene. A busy programme of events runs from 13 to 16 March, but the art happenings stretch out across the whole month of March.

Highlights include exhibitions at all of Penang's independent art venues, both solo and group shows by artists from Malaysia, Southeast Asia and around the world. Established names from the urban art world, such as Ernest Zacharevic, Alex Face and Thomas Powell, share the weekend with contemporary fine artists such as Annabell Ng, Ch'ng Kiah Kiean and Dhavinder Singh. A programme of artist talks, workshops and documentary screenings fill out the weekend's activities for an inspiring and holistic celebration of Penang's art scene and its growing role as a regional hub of the art world.

Programmes

13 March 2025,
Thursday

Open Studios
Penang

7pm – 10pm

Opening: Open Studios Penang

Hin Bus Depot (31A, Jalan Gurdwara)

Join Open Studios Penang for an exciting lineup of workshops, artist talks, exhibitions and open studios in and around George Town. Find out more at

www.openstudiospenang.com.

14 March 2025,
Friday

Cultprint

5pm – 8pm

Private View: Alex Face's

Faded Landscapes

Cultprint (35, Lebuhraya Melayu)

15 March 2025,
Saturday

Blank Canvas x
Hin Bus Depot x
Ban Ban Kia

8am – 9.30am

Void x Ban Ban Kia: Sia Boey

Shop Sign Walk

Hin Bus Depot (31A, Jalan Gurdwara)

Blank Canvas

2pm – 3.30pm

Artist Dialogue: Between Memory and Material – A Dialogue on Artistic Process by Ain & Hung

Blank Canvas (2, Lorong Argus)

Hin Bus Depot

4pm – 5.30pm

Collection Tour: A Walkthrough of Khai & Annie Lee's Private Collection

Ong & Manecksha (200, Lebuhraya Victoria)

Programmes

15 March 2025,
Saturday

Blank Canvas x
Hin Bus Depot

8pm – 9.30pm

**Collector Dialogue: Leong Kwong Yee,
in conversation with Ivan Gabriel**

Hin Bus Depot (31A, Jalan Gurdwara)

Blank Canvas x
Hin Bus Depot

9.30pm – 10.30pm

**Screening & Q&A: *BAN♡ITS*
by Omar Chowdhury**

Hin Bus Depot (31A, Jalan Gurdwara)

Cultprint

10pm – 1am

**Opening Party: Alex Face's
*Faded Landscapes***

Cultprint (35, Lebuhraya Melayu)

16 March 2025,
Sunday

ChinaHouse

1pm – 2.30pm

**Salon: How to be an Art Curator
in 30 Minutes**

ChinaHouse (153, Lebuhraya Pantai)

Cultprint

2pm – 3.30pm

Artist Dialogue:

Alex Face & Ernest Zacharevic

Cultprint (35, Lebuhraya Melayu)

Blank Canvas

4.30pm – 6pm

**Sharing Session: Blank Canvas
Residency – Past, Current, Future**

Blank Canvas (2, Lorong Argus)

Exhibitions

Void

Collection show by Leong Kwong Yee
Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)

28 February – 23 March 2025

Opening hours:

Mon–Fri @ 12pm – 7pm

Sat–Sun @ 11am – 7pm

da lama dah

Solo exhibition by Ain
Blank Canvas

Blank Canvas (2, Lorong Argus)

1 March – 25 May 2025

Opening hours:

Fri–Sun @ 12pm – 7pm

Yellow Pieces

Art and design exhibition curated
by Pieces by Core
ChinaHouse

China House (153, Lebuhr Pantai)

5 March – 14 April 2025

Opening hours:

Mon–Fri @ 11am – 7pm

Sat–Sun @ 10am – 7pm

AlterBibo

Solo exhibition by Tekla Tamoria
ChinaHouse

China House (153, Lebuhr Pantai)

12 March – 14 April 2025

Opening hours:

Mon–Fri @ 11am – 7pm

Sat–Sun @ 10am – 7pm

Faded Landscapes

Solo exhibition by Alex Face
Cultprint

Cultprint (35, Lebuhr Melayu)

15 March – 18 May 2025

Opening hours:

Fri–Sun @ 12pm – 7pm



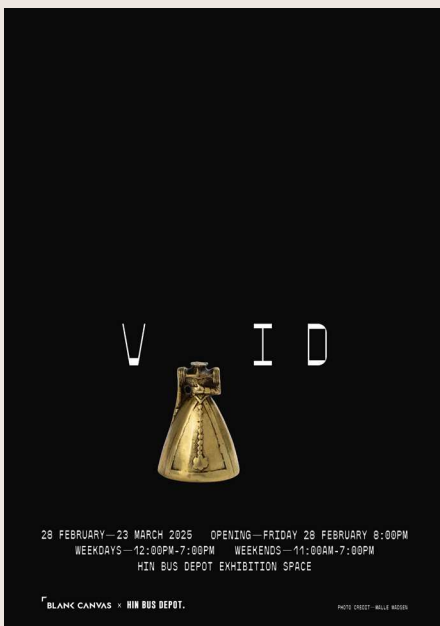
Hin Bus Depot

is a creative hub in George Town, cultivating a dynamic community of artists, makers, and entrepreneurs. Home to a gallery, arts and event spaces, and a variety of creative businesses, it is dedicated to sustainability and providing a platform for artistic expression, collaboration, and cultural engagement.

<https://hinbusdepot.com/>

<https://www.instagram.com/hinbusdepot/>

Exhibitions



Void

Collection show by Leong Kwong Yee
Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)

28 February – 23 March 2025

Opening hours:

Mon–Fri @ 12pm – 7pm

Sat–Sun @ 11am – 7pm

The first collaboration between Blank Canvas and Hin Bus Depot, *Void* will present selected works by contemporary artists from the collection of Leong Kwong Yee, a collector based between Penang, Paris and Hong Kong. Exploring the concept of voids and absences in physical and emotional spaces, the exhibition will bring together work by important emerging international artists including Joshua Serafin (Philippines/Belgium), Trevor Yeung (Hong Kong), Jessica Kairé (Guatemala/USA), Vunkwan Tam (Hong Kong), He An (China) and Sidsel Meineche Hansen (Denmark).

Void x Ban Ban Kia: Sia Boey Shop Sign Walk

Blank Canvas x Hin Bus Depot x Ban Ban Kia

Hin Bus Depot (31A, Jalan Gurdwara)

15 March 2025, Saturday

8am – 9.30am

Discover the stories and memories of Sia Boey and Prangin Road through a walking tour of the disappearing shop signs along the street.

Collection Tour: A Walkthrough of Khai & Annie Lee's Private Collection

Hin Bus Depot

Ong & Manecksha (200, Lebu Victoria)

15 March 2025, Saturday

4pm – 5.30pm

Join us for a tour of the collection of Lee Khai & Annie Lee, one of Penang's most significant private collections championing both established and emerging local artists. Through this intimate session, attendees will gain deeper understanding of their philosophies and the vital role of private collections in shaping Penang's art scene.

Collector Dialogue: Leong Kwong Yee, in conversation with Ivan Gabriel

Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)

15 March 2025, Saturday

8pm – 9.30pm

This session will offer an insight into Kwong Yee's collecting journey, where he'll share anecdotes about the artworks and their significance within his collection. The conversation will explore the context that VOID represents, whilst diving into the experiences that have shaped Kwong Yee's vision as a collector.

Screening & Q&A: *BAN♡ITS* by Omar Chowdhury

Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)

15 March 2025, Saturday

9.30pm – 10.30pm

On the lawless eastern border between Bangladesh and India, lives a group of proud bandits, obsessed with Heath Ledger's Joker. Re-enacting their past and celebrating their outsider status, they philosophise on their role in society, and the balance between order and chaos.



ChinaHouse

is a traditional compound of three heritage buildings, linked by an open air courtyard, and now converted into 11 existing spaces with shops, cafe, restaurant, bakery, art galleries and live music outlet. Fusion and Western food is served, and their spread of 40 cakes and desserts daily is a must try. ChinaHouse is a pork-free space, serving both alcoholic and non-alcoholic beverages and interesting local drinks. Apart from their delicious cake offerings and live jazz performances, ChinaHouse has art galleries upstairs called Art Space I & II & III, that house paintings, photographs and more.

<https://www.chinahouse.com.my/index-new.html>

<https://www.instagram.com/chinahousepenang/>

Exhibitions

Yellow Pieces

**Art and design exhibition curated by Pieces by Core
China House**

China House (153, Lebuh Pantai)

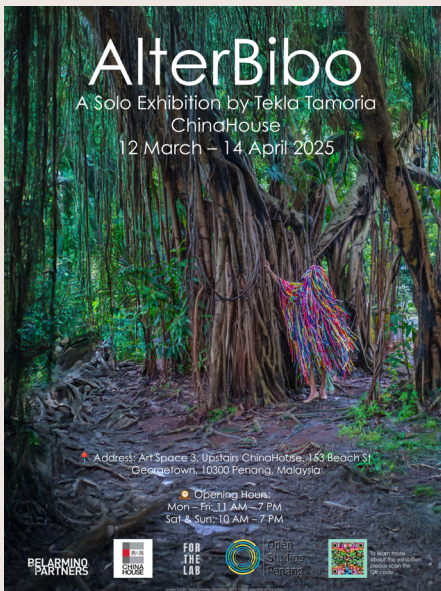
5 March – 14 April 2025

Opening hours:

Mon–Fri @ 11am – 7pm

Sat–Sun @ 10am – 7pm

Yellow Pieces is the inaugural exhibition from Pieces by Core, an initiative celebrating designers as artists shaping Malaysia's cultural identity. Elevating functional design to the status of fine art, the exhibition showcases works by 19 Malaysian designers which combine beauty and utility, ranging from fashion to furniture, décor and lighting.



AlterBibo

Solo exhibition by Tekla Tamera
China House

China House (153, Lebuh Pantai)
12 March - 14 April 2025

Opening hours:

Mon-Fri @ 11am - 7pm

Sat-Sun @ 10am - 7pm

AlterBibo centres on the eponymous fictional character created by Tekla Tamera (b. 1989, Philippines), a multidisciplinary artist who repurposes discarded fabrics, clothing, and paper into intricate creations that interweave Filipino cultural narratives with personal stories and imagination. It is the inaugural edition of FOR THE LAB, a series of intimate pop-up exhibitions by art consultancy Belarmino&Partners that delve into the multifaceted transformations of a single work, exploring how a singular creation can unfold into diverse formats and interpretations.

Programmes

Salon: How to be an Art Curator in 30 Minutes

ChinaHouse

ChinaHouse (153, Lebuh Pantai)

16 March 2025, Sunday

1pm - 2.30pm

Join us for a brunch salon as we unravel the mystery of curating over great food, drinks and lively conversation—no experience needed, just good vibes!



**BLANK
CANVAS**

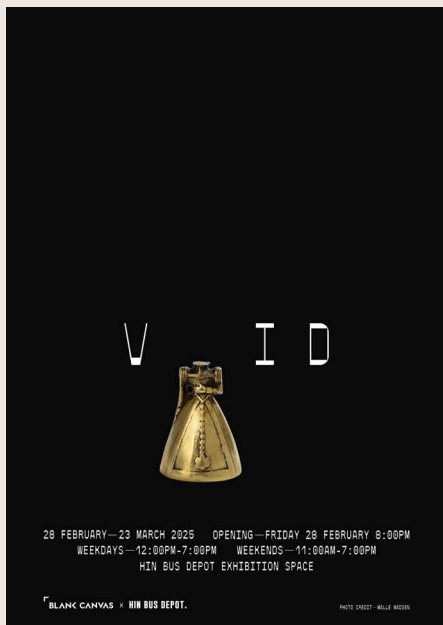
Blank Canvas

is a not-for-profit contemporary arts space within the heart of the UNESCO World Heritage Site of George Town, Penang. Opened in 2022, it seeks to be a bridge between its richly historic surroundings and the international contemporary art world. It aims to create greater local awareness and appreciation of Malaysian and international contemporary art, as well as to encourage international contemporary art practitioners to discover and engage with the contexts of Penang and its region.

<https://blankcanvas.my/>

<https://www.instagram.com/blankcanvas.penang/>

Exhibitions



Void

**Collection show by Leong Kwong Yee
Blank Canvas x Hin Bus Depot**

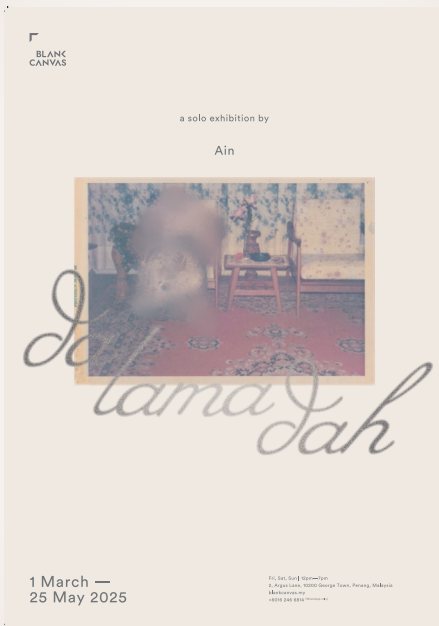
Hin Bus Depot (31A, Jalan Gurdwara)
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Opening hours:

Mon–Fri @ 12pm – 7pm

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da lama dah

Solo exhibition by Ain
Blank Canvas

Blank Canvas (2, Lorong Argus)

1 March – 25 May 2025

Opening hours:

Fri–Sun @ 12pm–7pm

da lama dah is the first solo exhibition by Ain (b. 2000, Malaysia), following her residency at Blank Canvas. Translated as “it’s been too long”, the title of the exhibition pays tribute to the artist’s grandmother, who suffers from dementia. With works created in ash, an experimental medium both rough and fragile, it will explore the ephemeral and temporal nature of memories, focusing on the idea of ‘home’ – and of displacement.

Programmes

Void x Ban Ban Kia: Sia Boey Shop Sign Walk

Blank Canvas x Hin Bus Depot x Ban Ban Kia

Hin Bus Depot (31A, Jalan Gurdwara)

15 March 2025, Saturday

8am – 9.30am

Discover the stories and memories of Sia Boey and Prangin Road through a walking tour of the disappearing shop signs along the street.

Artist Dialogue: Between Memory and Material – A Dialogue on Artistic Process by Ain & Hung

Blank Canvas

Blank Canvas (2, Lorong Argus)

15 March 2025, Saturday

2pm – 3.30pm

Drawing on the works in her exhibition, join artist Ain and writer Hung in a conversation discussing how objects can hold both tangible and intangible memories, and how the act of creating can translate personal experiences into art.

Collector Dialogue: Leong Kwong Yee, in conversation with Ivan Gabriel

Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)

15 March 2025, Saturday

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This session will offer an insight into Kwong Yee's collecting journey, where he'll share anecdotes about the artworks and their significance within his collection. The conversation will explore the context that VOID represents, whilst diving into the experiences that have shaped Kwong Yee's vision as a collector.

Screening & Q&A: *BAN♡ITS* by Omar Chowdhury

Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)

15 March 2025, Saturday

9.30pm – 10.30pm

On the lawless eastern border between Bangladesh and India, lives a group of proud bandits, obsessed with Heath Ledger's Joker. Re-enacting their past and celebrating their outsider status, they philosophise on their role in society, and the balance between order and chaos.

Sharing Session: Blank Canvas Residency – Past, Current, Future

Blank Canvas

Blank Canvas (2, Lorong Argus)

16 March 2025, Sunday

4.30pm – 6pm

Dialogue between former and current resident artists at Blank Canvas, sharing the impact that their residency experiences has had on their artistic practice and exploring how the programme could evolve, followed by a Q&A session.



Cultprint

was founded by artists Ernest Zacharevic and Sheena Liam. First established as a printing studio in George Town, Penang, it has since blossomed into a dynamic hub for artists, collectors and the community. With a focus on artistic expression and guarding the artist's vision, Cultprint has expanded into a gallery space hosting an artist residency program. Our past exhibitions provided artists the environment to pursue ideas on a grander scale, forgoing any preconceived limitations about mediums or themes. Through residencies at Cultprint, artists nurtured their pursuits by collaborating, elevating their practice through efforts of skill-sharing and reciprocal teaching.

<https://www.cultprint.co/>

<https://www.instagram.com/cultprint/>

Exhibitions



Faded Landscapes

Solo exhibition by Alex Face
Cultprint

Cultprint (35, Lebu Melayu)

15 March – 18 May 2025

Opening hours:

Fri–Sun @ 12pm – 7pm

Faded Landscapes is part of the ongoing *en plein air* landscape painting series by renowned graffiti artist Alex Face (Patcharapon Tangruen, b. 1981, Thailand), presented by Cultprint in collaboration with Bangkok CityCity Gallery. The artist will embark on a bike journey from his studio on the outskirts of Bangkok all the way to Penang, capturing landscapes encountered along the way on portable canvases. The work will reflect the fleeting imagery seen through the artist's eyes – constantly in motion and impossible to fully focus on while cycling – with the ephemeral feeling of memories gathered and half-remembered during a journey.

Private View: Alex Face's *Faded Landscapes*

Cultprint

Cultprint (35, Lebu Melayu)

14 March 2025, Friday

5pm – 8pm

Opening Party: Alex Face's *Faded Landscapes*

Cultprint

Cultprint (35, Lebu Melayu)

15 March 2025, Saturday

10pm – 1am

Opening party for Alex Face's solo exhibition *Faded Landscapes*.

Artist Dialogue: Alex Face & Ernest Zacharevic

Cultprint

Cultprint (35, Lebu Melayu)

16 March 2025, Sunday

2pm – 3.30pm

Fresh from an inspiring cycling journey from Bangkok to Penang—painting an entire exhibition along the way—Alex Face sits down with Ernest Zacharevic for a conversation about art, life, and creative exploration. They'll share personal stories, discuss the inspirations behind their work, and reflect on the experiences that shape their artistic journeys.



Open
Studios
Penang

Open Studios Penang

(OSP) is a not-for-profit annual art happening designed for artists to exchange ideas with fellow artists, and for the public to meet the artists, see them at work, and hear directly from them about their creative process and methodology. It is a unique opportunity to see a vibrant range of art from all over Penang, Malaysia and beyond.

It is funded entirely by donations and by the artists and venues themselves, and is organised entirely by a team of volunteers. The OSP website will be updated regularly and will have details of all the participating artists, along with vibrant exhibitions in and around George Town, versatile workshops, thought-provoking artist talks and movie nights for art lovers.

<https://openstudiospenang.com/>

<https://www.instagram.com/openstudiospenang/>

Artist open studios and art happenings Various venues in George Town and around 14–16 March 2025

Open Studios Penang is a not-for-profit annual art event which has been valorising the work of Penang-based artists since its first edition in 2019. With a broad programme of artist open studios, site-specific installations, talks, workshops, art trails and other happenings, it aims to bring artists and art lovers into closer contact, allowing the public to interact with a vibrant mix of artists and engage with their creative process across diverse styles and mediums.

For registration and further details,
please reach out to the respective collaborators.